



THE PAINTED WALL PRESERVATION CENTER
WWW.PWPCENTER.ORG

The Center for Painted Wall Preservation is dedicated to the research and preservation of eighteenth and early nineteenth century American paint-decorated plaster walls. Our goal is to survey and document these stenciled, muraled and free-hand painted walls, *in situ* or in collections, to further the appreciation of this rare and vulnerable art form and to help conserve painted plaster walls for future generations to enjoy.

By documenting and filling out the questionnaire below and sending the digital images to us, you will add your walls to our data base. When registered, there will be a written and digital record of the walls as they exist for future historians and researchers.

Digital pictures of the outside of the house or building and interior room(s) that have painted plaster are extremely important. We prefer that pictures are put onto a CD, in JPEG format at least 300 dpi. If you have any questions, email us at info@pwpcenter.org and we will clarify it for you. We are primarily interested in original walls that have not been restored. If yours have been restored and you have images of them before restoration, we would be interested in including them in the data base.

The information that you share with us will be used for research and documentation purposes and in the future it will be available to researchers online. **Exact location and ownership information will never be part of the database**, to protect the location of the walls and your anonymity. Our purpose being to document historically significant painted walls in New England for future historians and researchers.

Please complete this form to the best of your knowledge, including as much information as possible. Return the form along with digital images to:

The Center for Painted Wall Preservation
PO Box 187
Hallowell, ME 04347

We thank you very much for your stewardship in this effort to register and document the work of nineteenth century artists.

Sincerely,

Linda C. Lefko

Center for Painted Wall Preservation

Date of registration: _____

Current Homeowner Information: Home Owner's Name(s): _____

Mailing Address: _____

Wall location address (if different): _____

Telephone: _____ Cell _____ Email: _____

(Your private information is for CPWP purposes only.)

Building Information

Year Built: _____ Builder: _____ Architect: _____

First owner or name associated with this building?

Interesting Historical Data (attach additional sheets if needed):

Mural/Stencil/freehand brushwork Information

Give a brief verbal description of the ornamented walls in your home: (including signatures, dates etc)

Please attach a sketch of floor plan of placement of ornamented walls in house (this need not be detailed - approximate measurement is fine.) On floor plan label ornamented rooms with a letter and walls with a number for identification purposes to correspond with pictures i.e. Foyer is A – north wall is A-1, west wall is A-2, east wall is A-3 and south wall is A-4, then if there is a second room, bedchamber is B, north wall is B-1 etc.) Add additional sheets if necessary.

Wall No.	Overall Condition	Wallpaper removed?	Water Damage ?	In painting?	Restoration?	Other (please specify)
A-1						
A-2						
A-3						
A-4						

B-1						
B-2						
B-3						
B-4						
C-1						
C-2						
C-3						
C-4						

Restorations

If there have been restorations on the ornamented walls, please provide as much information as possible.

Name of Restorer: _____

Address: _____

Telephone: _____ Date of Restorations: _____

Description of restoration work done or attach conservation report if possible

Have the walls ever been appraised? _____ By whom? _____

Date of Appraisal: _____ Amount: _____

Have the room(s) been previously documented? _____

By whom? _____

Current building Condition Description:

Roof: good____ leaking____ other problems? _____

Exterior: good____ leaking _____ other problems? _____

Foundation: good ____ shifting? ____ other problems ? _____

Location threats:

Unknown____ Zoning _____ Roads _____ Developers _____ Other (list) _____

Current Environmental Conditions

Are the paint decorated room(s) currently subject to negative environmental conditions such as water, extreme humidity and light? _____ If so, which ones? _____

Any other pertinent information you would like us to know regarding murals/house ?~
